

A violin is positioned on the left side of the image, resting on a wooden surface. A plaid blanket with a pattern of blue, green, and white is draped over the violin and extends towards the right. The background is a light-colored wooden plank wall.

23RD ANNUAL

ALMONTE CELTREST

GEMMILL PARK
JULY 5-7, 2019

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ALMONTE CELTFEST



FÁILTE | WELCOME | BIENVENUE

The 23rd edition of Almonte Celtfest is coming in hot! We want to welcome you and thank you for coming to visit our sweet little town and supporting its longest running festival. 2019 will be one for the books, folks, and we are so excited that you can join us for three days of fabulous entertainment that celebrates Celtic heritage, culture, and arts.

Big thanks to the Department of Canadian Heritage, and the Town of Mississippi Mills, and our local business for continuing to support our festival and provide a foundation for its success year after year.

As always, we extend a thousand thanks (and a million high-fives) to the incredible people that make this festival possible: our team of volunteers! Since the beginning, Almonte Celtfest has been run solely by volunteers and we are proud and forever thankful that the festival continues to thrive year over year thanks to the individuals and businesses that continue to support the festival.

Grab your lawn chair, sit back, and enjoy! We are ecstatic to present to you the Almonte Celtfest 2019 Lineup!

Susan Ryan & Makayla Moore
Festival Co-Chairs

SLAINTE | CHEERS | À VOTRE SANTÉ



Mississippi
Mills



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GREETINGS FROM MAYOR LOWRY

Welcome to Mississippi Mills and to Celtfest!

Celtfest celebrates the strong Celtic roots of our community through music, dance and unique artisans and vendors. Now in its 23rd year, Celtfest remains true to its core mission by continuing to offer this event free of charge to ensure this fun weekend is accessible to all!

As the Mayor, I encourage you to discover all that Mississippi Mills has to offer. Just up the hill from the Gemmill Park Amphitheater is our recently upgraded splash-pad, skatepark and playground for the kids. Buskers will greet you throughout our historic downtown area as you explore shops, cafes, galleries and restaurants. Enjoy the natural beauty of the Mississippi River by talking a stroll along the RiverWalk or venture onto one of the many trails that run though the municipality.

Celtfest would not be possible without the incredible work of volunteers, the support from local businesses and the enthusiasm from our vibrant community. As a long-lasting festival in Mississippi Mills that attracts visitors both near and far, it is a staple in many summer calendars.

Thank you for visiting our community and enjoy a full weekend of great music! If you are lucky you may even get to dance with the local celebrity, Liam the Leprechaun!

OFFICE OF THE MAYOR



Christa Lowry
Mayor of Mississippi Mills

The BARLEY MOW

The Barley Mow Pubs were established in 1995 on Bank St. They have since grown into 9 locations in and around Ottawa including Almonte, Barrhaven, Brockville, Kanata, Merrivale, Orleans, Stittsville, and Westboro. We proudly serve only the freshest ingredients on our menu which offers all guests a range of favourites. Whether you're looking for a quiet spot, a place to watch you favourite team, or host an event we have what you are looking for.

The Almonte Barley Mow was established in 2009 and is situated on the Mississippi River. The original Mill building was restored to show off the original exposed stone and wood beams. Come enjoy the beautiful patio overlooking the waterfalls.

 @barleymowottawa

 @barleymowalmonte

Photograph © barleymow.com

ALMONTE CELTFEST 2019 BOARD OF DIRECTORS AND ORGANIZING COMMITTEE

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GAVIN DONNELLY



This page is dedicated to a man that spent 22 years on the Almonte Celfest Committee! He has been responsible for its success since day 1! We as a newer team couldn't be more proud to be moving forward with something he worked tirelessly at.

Gavin Donnelly is a true example of community and spirit! Without his faith and guidance we would not be here to celebrate the 23rd year with you all!

So if you see Gavin around the park this weekend, shake his hand, say thank you!

Thank you Gavin!

ANNOUNCEMENTS

Almonte Celfest gratefully acknowledges that the land on which we gather is unceded Algonquin (Anishnaabeg) Territory.



Smoking area located in the lower level



Beer Garden is located by the stage



First Aid is located by the stage



The info tent is located by the Main Gate



Our festival is a no pet zone!



Use our Celfest geo filters on Snapchat



All artisit and Celfest merch can be found at the info tent



LIAM IS GOING GREEN!



Remember your reusable bottles for our water stations!



Thanks to Perth Brewery, we have biodegradable cups at our beer tent!



Worried about finding a place to park? Come on your bicycle! We have a bike parking area!



Get a digital copy of this program on our website



Don't forget to recycle your program at the gate on your way out!



CELTFEST PHOTO SCAVENGER



HUNT



#almonteceltfest2019 #getceltic2019 @almonteceltfest

Post your photos to Instagram or Facebook with above tags for a chance to win 1 of 3 great prizes!
(Don't forget to try the Snapchat geofilters)

Winners will be announced July 7, 2019

1. An artist performing on the main stage
2. A busker on Mill Street
3. Pose with James Naismith statue
4. Holding an item from the Celfest merchandise tent
5. Selfie at the Celfest selfie station
6. Using the environmentally friendly item you bought or brought
7. Sampling the local cuisine (food vendors or Mill Street shops)
8. Celfest logo (anywhere, on anything!)
9. Get a picture with one of our amazing volunteers
10. One of the vendor booths in vendor alley

By participating in this scavenger hunt you agree to Almonte Celfest's use of your photos for future promotional material



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DANNY O'CONNELL MEMORIAL FUND

MAIN STAGE SUNDAY 1:10 PM

The memorial fund was established in 2004 to provide encouragement and financial help to traditional Ottawa Valley fiddlers under 25 years of age.

Recipients are nominated by three respected organizations with enduring records of interest in the tradition:

Renfrew County Fiddlers

The Irish Society of the National Capital Region

Ottawa Traditional Fiddling and Folk Art Society

Each society endorses a candidate from its current group of upcoming young talent.

The cash award, currently \$1000, is provided from capital generated by donations from the O'Connell Family and Friends of Traditional Music. The award is administered by the Community Foundation of Ottawa, thus ensuring that it will continue in perpetuity.

Information on the Foundation is available at www.cfo-fco.ca. Traditionally, the recipient is presented with the award and does a brief performance at Almonte Celfest, in which Danny was an avid participant.



Need more entertainment Celtfest weekend? Don't forget to check out

PUB NIGHT

FRIDAY JULY 5, 2019

@

THE
BARLEY MOW



Naismith's Sports Pub

Check individual businesses for times and performer information

FIDDLE (INTERMEDIATE AND ADVANCED) – ANNA LUDLOW

Anna Ludlow has been playing and teaching the fiddle for over 20 years. She has taught all ages and levels at many workshops, schools and universities. Her Celfest workshop will be focusing on bowing techniques, ornamentation, ear-training and set-building. The goal is to build a new set in the class and add a 'unique to you sound' which is what Anna is all about. This workshop will be accepting intermediate and advanced players. All of the sheet music will be provided the day of the workshop.

1000-1130 AM

\$25

SWEDISH TUNES 101- SILVERFURA

What's the difference between a polska, slängpolska and a hambo? Sten and Andreas will briefly demonstrate those music styles and more from numerous musically exotic parts of Sweden, showing there are many more styles than jigs and reels at Almonte Celfest this year! Participants will also learn two Swedish tunes and receive several typical Swedish tunes afterward both as sheet music and recorded (online). Andreas and Sten will have you learning, laughing, and playing!

1000-1130 AM

\$25

WHISTLE - GRAHAM LINDSEY

Using the D whistle, the workshop will cover basic fingering, breathing and blowing technique, scales and scale exercises, and work on a couple of simple tunes to get you started. Participants will also get a demonstration on playing the Irish flute (bring one if you have one), pointing out not only their differences, but importantly the similarities between flute and whistle for those interesting in pursuing that path. If you don't own a D whistle and want one, we can provide one at our cost but only if you advise us well in advance through pre-registration.

1000-1130 AM

\$25

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GUITAR FOR IRISH TRADITIONAL MUSIC- JOE CAMPBELL-McARDLE

Workshop will/can include; DADGAD chord shapes; Chord progressions in Standard or DADGAD; Basic strumming patterns for accompaniment; Hornpipes/Marches, Jigs, Reels, Slip Jigs; Flatpicking melody - jigs to begin; Music theory i.e. keys/chord progressions. Joe Campbell-McArdle is a guitarist, banjo player, mandolin player & singer and has been an active member of the thriving Irish Traditional Music scene in Belfast for over 10 years. He co-hosts multiple sessions, including a weekly session in the famous Sunflower Bar every Sunday.

1000-1130 AM

\$25

BODHRAN (BEGINNER/INTERMEDIATE)- ALISTAIR DENNETT

We'll be starting from the ground up (literally) learning the fundamentals of keeping time with the foot, tipper (stick) hand technique and incorporating the left (tone) hand. We'll explore modern bodhráns and playing styles and how they got this way. As well, we'll cover the basics of "pedaling" with the stick hand, accenting with the tone hand and how they fit into playing jigs and reels. There will be a few extra drums available for the curious, and there will be lots of information and techniques for the intermediate player... come join us!

1000-1130 AM

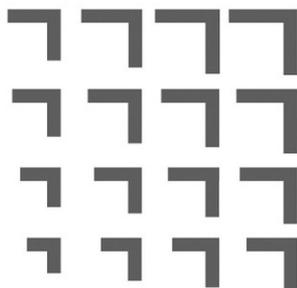
\$25

ALL WORKSHOPS TAKE PLACE SATURDAY JULY 6 AT ALMONTE OLD TOWN HALL



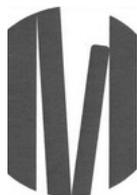
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OTTAWA GAELS @ GEMMILL PARK AND NAISMITH FIELDS

Gaelic Football is the most popular of the Gaelic games and is played by teams of 15. It is played with a round ball and both hands and feet are used to control and pass the ball. The primary goal is to score by driving the ball through or over the goals. Over top of the goal = 1 point and under (inside) the goal = 3 points. Hurling, another Gaelic sport, is also played with 15 players and has the same scoring system as Gaelic football. Only this sport uses sticks instead of your hands.

The Ottawa Gaels GAA (Gaelic Athletic Association) club was formed in 1975. The club aims to promote men's, ladies, and youth Gaelic Football, as well as Irish Culture in Ottawa and the National Capital Region. The Ottawa Gaels is a community of athletes and supporters that gather to celebrate and play this beautiful Irish sport.

For more information on Gaelic Football, its rules, or the Ottawa Gaels themselves, please go to their website ottawagaels.ca/about-ottawa-gaels/about

GEMMILL 10-4 PM SATURDAY JULY 6 NAISMITH 12-3 PM



ALMONTE CELT FEST 2019

FESTIVAL SCHEDULE

FRIDAY JULY 5TH

Lanark County Revival
Naismith Pub
8:00 pm

Barley Mow
Please check with venue for
lineup and times

Equator Coffee Roasters
Please check with venue for
lineup and times

Les Rats D'Swompe
7:00 pm

Mudmen
8:30 pm

*ALL SCHEDULES, LINEUPS & LOCATIONS
SUBJECT TO CHANGE

SATURDAY JULY 6TH

Intr. & Adv. Fiddle
with Anna Ludlow
10:00 - 11:30 am

Swedish Tunes 101
with Silverfura
10:00 - 11:30 am

Whistle
with Graham Lindsay
10:00 - 11:30 am

Beg & Intr. Bodhrán
with Alistair Dennett
10:00 - 11:30 am

Irish Guitar
with Joe Campbell-McArdle
10:00 - 11:30 am

Little Celtz Zone
Various Games & Activities
12:00 - 4:00 pm

Buskers
Mill Street
10:00 am - 5:00 pm

Gaelic Sports
Gemmill Park/ Naismith Field
10:00 am - 4:00 pm

- OFFSITE EVENTS - VARIOUS LOCATIONS
- ONSITE EVENTS - GEMMILL PARK
- WORKSHOPS - OLD TOWN HALL
- LITTLE CELTZ ZONE - GEMMILL PARK
- BUSKERS - MILL STREET

SATURDAY JULY 6TH CONT.

Welcome &
Opening Remarks
12:00 pm

Valley Voices
Community Choir
12:15 pm

Barley Shakers
12:35 pm

Patrick Donnelly
1:05 pm

Celtic Cross Dancers
1:40 pm

Fánaid
2:10 pm

Anna Ludlow
3:05 pm

Occasional Pudding
4:20 pm

Bang on the Ear
5:30 pm

Twin Flames
6:30 pm

Ashley MacIsaac
8:30 pm

SUNDAY JULY 7TH

Little Celtz Zone
Various Games & Activities
12:00 - 4:00 pm

Buskers
Mill Street
10:00 am - 5:00 pm

Fiddle Mass
Holy Name of Mary Parish
10:30 am

Monday Night Fiddlers
12:05 pm

Dai Basset
12:35 pm

Danny O'Connell
Scholarship Award
1:10 pm

Celtic Cross Dancers
1:30 pm

Silverfura
2:30 pm

James Keelaghan
3:15 pm

The Fitzgeralds
4:30 pm

The Parting Glass &
Closing Remarks
6:00 pm

YOUTH STAGE

Calling all fiddle players 16 and under!

Saturday July 6 on the youth stage you can play to win prizes and a chance to play on the Celfest main stage!

11:00 a.m

Registration at the youth stage.

12:00 pm

Fiddlers 12 & under - play either a waltz, jig, or reel

1:00 pm

Fiddlers 16 & under- play a waltz AND either a jig or reel



LITTLE CELTZ ZONE

SATURDAY AND SUNDAY 12PM-4PM



Kids Activities Include:

Fun Celtic Games
Leprechaun Crafts
Creative Face Painting
Stompin' Dance Workshops
and more!



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We are proudly dedicated to brewing fresh, all natural quality beer from locally sourced ingredients with a focus on approachable taste and drinkability.

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Drawing on the spirit of her working class Nova Scotian ancestry, Anna Ludlow fuses traditional Celtic tunes with a modern percussive vibe. She's a versatile multi-instrumentalist, vocalist and step-dancer who has studied under and collaborated with some of Eastern Canada's most celebrated artists. In 2005 she signed on as principal fiddle player for DRUM!, the critically acclaimed and Juno nominated touring production from Halifax which captured the sounds of four founding Canadian cultures and wowed sold-out audiences across North America. Debut Album Reel to Reel drew nominations from both Music Nova

Scotia and the East Coast Music Awards. Recently, Anna was the lead fiddler in the hit musical *Come From Away* at the Royal Alexandra Theatre in Toronto. A high energy performer, she is dedicated to ensuring that traditional music carries on into the next generation.

ANNA LUDLOW

Ashley plays the fiddle with an intensity, authenticity and passion that is hard to deny. He learned his chops at an early age mentored by some of the legendary greats of the area, performing all over the Island in halls, clubs, barns and kitchens. *Hi How Are You* was released in the mid 90's and the accolades rolled in, the awards, the touring, the interviews and appearances, the persona took shape and the legend took hold.



ASHLEY MACISAAC

PRESENTED BY



This 6 strong band fronted by husband and wife Bradley and Michelle McMillan have built a large following with their fusion of traditional Irish, folk and rock music. With over 500 live performances under their belts, they've also been busy in the studio, releasing an EP and 5 albums, most recently '1948', named after the inaugural year of the Glengarry Highland Games. The album highlights their song-writing abilities with tributes to the Tragically Hip's Gord Downie

and Spirit of the West's John Mann, and tunes that celebrate their home county Glengarry, On., that remarkable repository of Celtic music. By the way, in case you're worried: 'a bang on the ear' is of Celtic origin, and means an affectionate kiss or pat on the ear or cheek!

BANG ON THE EAR



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ARTIST BIOS

The Barley Shakers have been performing music in the Ottawa Valley for 10 years. From Celtic to Canadian Old Time tunes to more current popular melodies, their lively presentations and harmonies are meant to entertain one and all.



THE BARLEY SHAKERS

SATURDAY 12:35 PM



These dedicated dancers have shared stages with the likes of Ashley MacIsaac, the Kitchener-Waterloo Symphony Orchestra, and the Sons of Scotland, Ottawa Police and RCMP Pipe Bands. Celtic Cross shows are a lively blend of Highland, Irish and Ottawa Valley styles, featuring both traditional and contemporary, solo and group dancing. With years of experience as performers, teachers and competitors, they have performed for Irish ambassadors, British High Commissioners, and members of the Royal Family. They have collaborated with countless Celtic bands such as Jiggs Boson, the Lyon Street Celtic Band, Occasional Pudding and the Rockwood Ceilidh Project, on CTV, City TV and other networks and shared their passion for dance, and their original choreography, with audiences across Europe and North America.

CELTIC CROSS DANCERS

SAT 1:40 & SUN 1:30 PM

Equally at home as 'The Singing Farmer' wearing a flat cap and rubber wellies, as a Master of Ceremonies in a tuxedo, or hosting his own daily radio show (CJHR 98.7FM – Valley Heritage Radio), Dai Bassett is a versatile entertainer with a sharp wit. The amiable Welshman honed his skills through the Young Farmers' Movement drama and public speaking programs in the UK, and soon graduated to professional acting roles and numerous invitations to MC or guest speak at functions and events. His experiences of life in Wales and Canada provide the material for his hilarious songs and poems. Dai has also written several love songs, and has recorded 3 CDs.



DAI BASSETT

SUNDAY 12:35 PM





Fánaid are a first for Celtfest, coming direct from County Down in Northern Ireland. They're regulars on Belfast's traditional music scene, one of the most vibrant in the world. Their unique and energetic repertoire champions the music of their native Ulster, with plenty of jigs, reels, barn dances, polkas and marches, but also looks further afield, incorporating tunes from Brittany, Galicia and Cape Breton. Kevin McCullagh, who draws inspiration

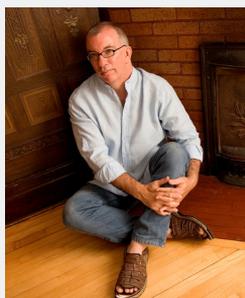
from the Donegal style of fiddling, is a composer, sound artist and DJ too, whose work has featured at many of Ireland's top festivals. Fióna Ní Mhearain sings in both Irish and English and plays flute and whistle. Her songs of love, loss and emigration are delivered with a refreshingly honest approach. Guitarist Paddy Morgan has developed a distinctive style of accompaniment that seeks to remain faithful to tradition while exploring new techniques for the guitar drawn from flamenco and jazz.

FANAID

Tom, Kerry and Julie Fitzgerald are Canadian Grandmaster Fiddle and Step Dance champions 3 times over. With their roots in the Ottawa Valley, their love of performing resonates with audiences of all ages, and their exceptional musicianship, mind-blowing dancing, and unique sibling connection have led to guest performances with such notable artists as Natalie McMaster, Leahy, and Eileen Ivers, as well as on the Nathan Carter 2017 Christmas Special, broadcast by both the BBC and RTE (Irish) Television. They've been a hit at festivals in Canada, the US, and UK, and they went viral on Facebook, achieving over 5 million views of one of their dance routines. There's a strong emphasis on original compositions and arrangements in their music, and they are committed to educating and inspiring young musicians wherever they go through workshops, outreach and school shows.



THE FITZGERALDS



James is one of the most distinctive and identifiable voices in the Canadian singer-songwriter community. His literate and layered storytelling over the course of nine recordings has earned him awards and acclaim from Australia to Scandinavia. A lover of history, his back catalogue includes timeless originals that mine the depths of the soul such as 'Cold Missouri Waters' and 'Kiri's Piano', yet he manages to find a balance between the lighter and heavier sides of life.

He has the gift of connecting with live audiences, an ear for a memorable melody and for harmonies that make those melodies glisten. Born in Calgary, the poet laureate of the folk and roots music world now calls Perth, Ontario home. Since 2011 he's been the Artistic Director of the Summerfolk Music and Crafts Festival in Owen Sound, ON.

JAMES KEELAGHAN



At Crooked Mile we encourage you to take the path less travelled.

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Try them today at the beer garden!



The Rats d'Swompe are proud French Canadians with a shared passion for traditional violin, songs everyone can join in with and the music of yesteryear. As bass guitarist Martin Rocheleau declares, 'We are trying to recreate the kitchen parties of our great-grandparents.' Based in Ottawa, Les Rats are one of the few groups committed to the Franco-Ontarian folk tradition. They launched their first album, the of acoustic Legend Grandbois, in 2016, following it up with Vivre en Ville in 2018. Martin, fiddler Patrick Pharand and guitarist Yan Leduc have developed their own fresh style which has been described as 'festive trad-rock, and expanded their repertoire to include original compositions. Electric guitar, drums, banjo and mandolin have been added to their stage performances, which are infused with a wild energy. Be warned: it might be contagious!



FRIDAY 7:00 PM

LES RATS D'SWOMPE



The Monday Night Fiddlers continue the Valley tradition of kitchen/house sessions, the group has been meeting every second Monday night, since 2002 at homes such as Celfest founder Dan O'Connell's to share tunes and keep the tradition alive!

SUNDAY 12:05 PM

MONDAY NIGHT FIDDLERS

Canada's Celtic rock warriors are 21 this year. With 3,000 performances, 9 CDs and 6 music videos to their credit, they've come a long way since the days when founding members Robby and Sandy Campbell were mixing mortar and laying bricks on building sites – hence the name Mudmen. From a musical family in Alvinston, Ontario, Sandy was offered bagpipe lessons and Robby soon joined in. The brothers' initial influences were The Irish Rovers who gave them their start in the business. That is, until a friend introduced them to AC/DC. You can still hear elements of Scottish traditional music in their high-octane performances, with the pipes complemented by the guitar, banjo and vocals of Mike Meacher, bass guitar of Dan Westenenk and drums of Jeremy Burton. The band's off-stage friendship and love for performing shine through in their live shows. When they're having fun, so is the audience!



FRIDAY 8:30 PM

THE MUDMEN

PRESENTED BY



VOLUNTEER RECOGNITION

Once again, a huge Celfest THANK YOU AND MERCI to our volunteers. Whether this is your first or twenty-third year of volunteering, we truly appreciate that you have contributed your time, skills, energy, and heart to keep things running smoothly.

To our festival attendees, please take a moment to thank our dedicated volunteers. Without them, this festival would not be successful!



OTHER SUPPORT

ALMONTE CELTFEST DOOR PRIZES



Every year local businesses donate products, gift certificates, and so much more for our door prizes. The best part? You can win one!

Don't forget to grab your ballot at the gate and submit it at the information tent for your chance to win!





Like a fine blend of the best Highland and hillbilly malts, Occasional Pudding deliver sweet sounds with a smooth aftertaste. Their repertoire spans continents and centuries, from traditional Irish and Atlantic Canadian to vintage rock to country and bluegrass classics. Jules Sisk plays fiddle and mandolin, Dan Arnott is on banjo, Mike Berrigan revels in the acoustic properties of everything from suitcases to kitchen counter-tops but will be playing bodhran and other percussion instruments at Cellfest. All three contribute vocals, and the Pudding's bass guitarist Pat Edwards, and Zac Brydges, with his guitar and bagpipes, complete the quintet. Call it céilidh, call it hoedown, the band serves up music that is sure to please discerning palates and get you on your feet.

OCCASSIONAL PUDDING

Singer-songwriter Patrick Donnelly has been playing Celtic music in the Ottawa region for over 40 years. His music provides a bridge between traditional melodies and folk storytelling. Patrick has played in Wolfhound Road and The Beguilers and has crafted a successful solo show. Along with performing at local venues like the Cheshire Cat, Royal Oak, Celtic Cross, and previously at Almonte Cellfest, Patrick has played a crucial role in organizing numerous charity shows for the Royal Ottawa Mental Health Centre – combining his love of music with his passion for helping those in need.



PATRICK DONNELLY



Silverfura is a duo from south-central Sweden playing engaging melodies from their region. Fiddler Sten Lindstrand and accordionist Andreas Svensson have written hundreds of tunes in the traditional style, and perform in a lively ('and often perhaps too fast!') way. They hope to deliver music that will make Cellfest

visitors happy. It's their first in North America, and they are delighted to welcome their friend Graham Lindsey to join them on their Canadian tour.

SILVERFURA

THANKS TO OUR PARTNERS

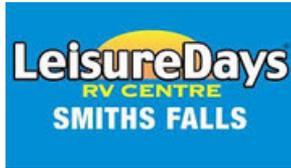


ALMONTE 4 SEASON STORAGE



Baker Bob's

BONNIE JANE'S



TecServ & Associates Inc



This powerful husband and wife duo won the Canadian Folk Music Award for Aboriginal Songwriters of the Year in 2016 with their debut album Jaaji and Chelsey June, Twin Flames. Jaaji, Inuk Mohawk from Quqtaq, Nunavik, and Chelsey June, Algonquin Cree Métis from Ottawa, echo the voices of their ancestors and depict life on the land with thought-provoking songs in English, Inuttitut and French. They share an ability to wrap Indigenous and Inuit stories in traditional and contemporary styles, writing with passion about both current issues and the history of their peoples. Their much anticipated second album Signal Fire incorporates Western and Indigenous instruments, as well as traditional instruments from around the world, and won them a second Canadian Folk Music award. They were also winners of Best Folk Recording and of Duo of the Year at the 2018 Native American Music Awards in the US.



TWIN FLAMES

SATURDAY 6:30 PM



Valley Voices is Almonte's original community choir in its 18th year and still going strong. It's a choir of many different people, who love to sing many different types of music. The Valley Voices Community Choir cordially invites you to come watch them sing and sing along if you know the song! They always enjoy seeing a crowd enjoying themselves as they entertain you.

VALLEY VOICES CHOIR

SATURDAY 12:15 PM





ALMONTE CELTFEST

Almonte Business Guide

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| 3 Almonte Riverside Inn | 38 Kentfield Kids | 69 Circle K \$ |
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| 6 Canadian Café | 41 General Fine Craft,
Art & Design | 72 Dairy Distillery |
| 7 The Kilted Goat | 42 Gaslight Electric Sign Co. | 73 Equator Coffee Roasters |
| 8 Headquarters | 43 Barley Mow | 74 The Greene Mill |
| 9 Pizza-Ria Unlimited | 44 Franberries For Toys | 75 Cheeky Chippy |
| 10 Laundry Central | 45 The Silver Poodle | 76 Musicworks |
| 11 The Almonte Suites | 46 Mill Street Books | 77 Naismith Pub |
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| 13 The Beer Store | 48 Lee & Sons | 79 The Daily Scoop |
| 14 The Hub | 49 Sivarulrasa
Studio & Gallery | 80 Mama's Place |
| 15 Cashmere & Rose | 50 Nine Lives Antiques | 81 Subway |
| 16 Tea & Cake | 51 The Almonte Ice
Cream Shop | 82 Patrice's Independent
Grocer |
| 17 Avenir Design Studio | 52 The Cuban Mix | 83 RBC \$ |
| 18 Couple's Corner | 53 The Quilting Quarters | 84 Shoppers Drug Mart |
| 19 Pêches & Poivre | 54 Almonte Antique Market | 85 Rexall |
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| 21 Alliance Coin & Banknote | 56 Mill Street Fashions | |
| 22 Superior Restaurant | 57 Crush Marketplace | |
| 23 Brenda's New to You | 58 Mill Street Crepe
Company | |
| 24 Judy Joannou Fashions | 59 Gillagallou Bird Inc | |
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Café & Catering | 60 8008 Lingerie | |
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| 27 Blush & Black | 62 Surya Daya Sun Yoga | |
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| 30 Cheerfully Made | 65 DNA | |
| 31 Threadwork | 66 Poochie Girl | |
| 32 JB Arts | | |
| 33 Bank of Montreal \$ | | |
| 34 Relax Massage | | |
| 35 Baker Bob's | | |

ALMONTE CELTFEST BUSKERS

Will be performing at stations along Mills St. between Bridge St. and Almonte St.

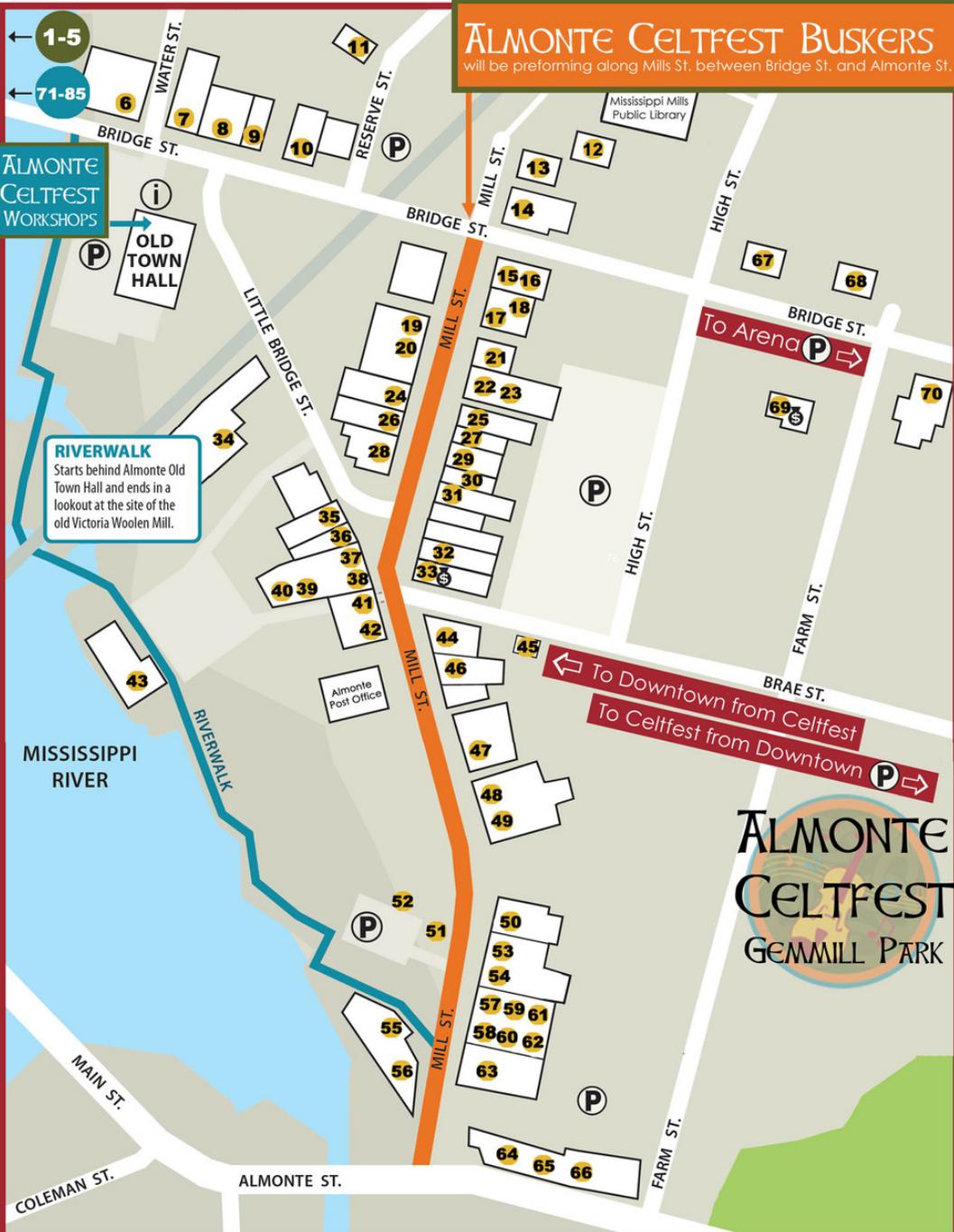
ALMONTE CELTFEST BUSKERS

will be performing along Mills St. between Bridge St. and Almonte St.

ALMONTE
CELT FEST
WORKSHOPS

RIVERWALK

Starts behind Almonte Old Town Hall and ends in a lookout at the site of the old Victoria Woolen Mill.



ALMONTE
CELT FEST
GEMMILL PARK

THANK YOU AND SLAINTE FOR COMING TO CELTFEST 2019!

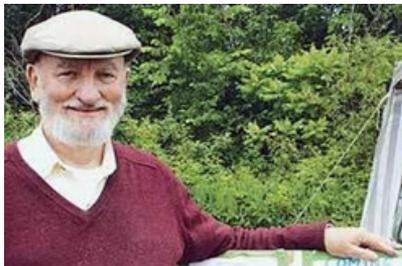


The 2019 Board of Directors, planning committees and all of our incredible partners and volunteers would like to thank you for joining us this weekend for the 23rd annual Almonte Celtfest! Don't forget to join us for the "Parting Glass" to help us wrap up this year's festival on Sunday evening!

If you love Almonte Celtfest as much as we do, we would love if you would consider joining the team! In September we will be holding our Annual General Meeting where we will grow our board of directors, add sub-committee members, and recruit volunteers for the variety of events that we put on year-round. You don't have to wait for the AGM to give us a shout though; we are always growing and adding to our amazing group and would love to hear from you! Contact us anytime at almonteceltfest@hotmail.com for more information on how to join the fun! See you in 2020, Almonte!



THANK YOU TERRY CURRIE



Almonte Celtfest wishes to thank Terry Currie for his contributions over the years such as helping to launch Celtfest 23 years ago, teaching History and French and coaching countless young ADHS Thunderbolts to winning seasons, writing

and speaking about our rich local history, coming to the aid of countless ladies needing dance partners, sharing old-time valley songs (in his 'perfect' off-key, bass voice), etc...Terry has touched the lives of many people up and down the Ottawa Valley, both young and young-at-heart. Without Terry's contribution, people would not be able to enjoy Celtfest and discover our wonderful town.

THE PARTING GLASS

Of all the money that e'er I had
I spent it in good company
And all the harm I've ever done
Alas it was to none but me
And all I've done for want of wit
To mem'ry now I can't recall
So fill to me the parting glass
Good night and joy be to you all

So fill to me the parting glass
And drink a health whate'er befall,
And gently rise and softly call
Good night and joy be to you all

Of all the comrades that e'er I had
They're sorry for my going away
And all the sweethearts that e'er I had
They'd wish me one more day to stay

But since it fell unto my lot
That I should rise and you should not
I gently rise and softly call
Good night and joy be to you all

A man may drink and not be drunk
A man may fight and not be slain
A man may court a pretty girl
And perhaps be welcomed back again
But since it has so ought to be
By a time to rise and a time to fall
Come fill to me the parting glass
Good night and joy be with you all
Good night and joy be with you all

